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Nineteenth Century (Animals, History, Culture) By Clay  
McShane, Joel Tarr**



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centre of eighteenth-century urban, social and cultural histories. .. *Animals in Human History* (London, 2007); H. Kean, *Animal Rights*; . 20 C. McShane & J.Tarr, *The Horse in the City: Living Machines in the 19th Century* (Baltimore, 2007),.

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history, the availability of such animals led to the enormous growth and wealth In the nineteenth century, cities depended on horses for internal freight movement as machines than as fellow mammals, works of popular culture and popular .. analysis, these living machines were most valued as technology. "The Horse".

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pretty much ruled 19th century urban life and rural culture in both But most 19th century cities were no wider than two miles and highly walkable. But with the industrial revolution, the horse acquired a new status as a "living machine. The horse (and all the small businesses that supported the animal

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difficulties in writing animal–human history, the essay nevertheless concludes . argued, in every period of history and every culture “commonsensical constructions of 'the The Horse in the City: Living Machines in the Nineteenth Century.

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farmers to regard their animals as machines that should be manipulated for maximum .. As Peter Burke explains in What is Cultural History?, since the 1970s, . The Horse in the City: Living Machines in the Nineteenth Century (Baltimore:.

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For works that examine the history of horses in general, see: Wendy Williams, The The Horse in the City: Living Machines in the Nineteenth Century (Baltimore: Derry, Horses in Society: A Story of Animal Breeding and Marketing Culture,

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JOEL A. TARR studies the environmental history of cities and the history and Gas Industry on the Environment,” Technology & Culture, Jan., 2014, 55:107-147. The Horse in the City: Living Machines in the 19th Century (co-author, Clay “The Horse as Technology - the City Animal as Cyborg,” in Sandra L. Olsen,

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scholarship, Austrian cultural history and animal studies, this essay strongly shaped by the nineteenth-century world of Radetzky and the C. McShane and J. A. Tarr, The Horse in the City: Living Machines in the Nineteenth.

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