

The Conversations: Walter Murch And The Art Of Editing Film By Michael Ondaatje



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Michael Ondaatje met Walter Murch on the set of The English Patient. Murch was editing the film. Ondaatje was so struck by his personality and

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Walter Scott Murch (born July 12, 1943) is an Academy Award–winning film editor and The Conversations: Walter Murch and the Art of Editing Film, Michael

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Book summary. Michael Ondaatje is the author of four previous novels, a memoir, and eleven books of poetry. His most recent novel, Anil's Ghost, won the

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Walter Scott Murch (born July 12, 1943) is an American film editor and sound designer. With a career stretching back to 1969, including work on Apocalypse Now, The Godfather I, II, and III, American Graffiti, The Conversation, and The English Patient, with three Academy Award wins Murch has written one book on film editing, In the Blink of an Eye (1995),

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A collection of conversations and dialogues between the author and Academy Award-winning film and sound editor Walter Murch offers a revealing, inside look

Walter murch - imdb

Walter Murch has been editing sound in Hollywood since starting on Francis Ford Award nomination for The Conversation (1974), won his first Oscar for Apocalypse Now (1979), and won an unprecedented double Oscar for Best Sound and Best Film Editing for his . 2004 Invisible Art/Visible Artists (Video documentary)

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"To watch Murch at work is to see him delve into almost invisible specifics," writes Michael Ondaatje. This series of talks between the Canadian

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Murch believes there's a sophisticated mathematics to film editing, one that operates on both a conscious and subconscious level, but it hasn't

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In Michael Ondaatje's book *The Conversations: Walter Murch and the Art of Editing Film*, the editor and sound designer of many Francis Ford

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book on film editing, *In the Blink of an Eye* (2001), as well as in Michael Ondaatje's book *The Conversations, Walter Murch and the Art of Editing Film* (2002).

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The conversations : Walter Murch and the art of editing film. Responsibility: Michael Ondaatje. Edition: 1st American ed. Imprint: New York : Alfred A. Knopf, 2002

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Among the films Murch has worked on are *American Graffiti*, *The Conversation*, the remake of *A Touch of Evil*, *Julia*, *Apocalypse Now*, *The Godfather* (all three),

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