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“Such... techniques would remain at the heart of special effects production for the next century” (Rickitt 2000, 10).

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And are special effects more special when they're real? Richard Rickitt, who has written the book Special Effects: The History and Technique.

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Film Title/Year and Description of Visual-Special Effects Annabelle's skirt dances are among the earliest artistic works in film history. Melies' first intentional use of this discontinuity technique was for the special visual effect in this short film.

Star wars revolutionized special effects twice; can it do it again

Worse, the special effect that was meant to be The Phantom of classic optical effects with digital integration and delivery techniques that brought So what does this history portend for the new cavalcade of Star Wars films?

The artistry of matte painting - visual effects for guerrilla filmmakers

If you'd like to know more about this fascinating area, you might want to track down a copy of Richard Rickitt's “Special Effects: The History and Technique” book,

The history and technique of visual effects in film :: computer

This lecture-based course presents the history and technique of special or visual effects in film from the 19th Century (George Méliès) to the current digital age

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Included among the hundreds special effects artists from Britain and the United States interviewed for this book are - Ben Burt (Star Wars); Nick Dudman (The

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Creator: Rickitt, Richard. Publisher: New York : Billboard Books, 2000. Format: Books. Physical Description: [320] p. :col. ill. ;30 cm. Notes: Originally published:

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Film110 / special effects

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