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Kay Kaufman Shelemay is G. Gordon Watts Professor of Music and Professor of African and Studies in Jewish Musical Traditions (2001); Soundscapes: Exploring Music in a Changing World (W.W. Norton, second edition 2006); co-ed.

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Shelemay's research interests include musical ethnography, music and memory, and Ethiopian music Soundscapes: Exploring Music in a Changing World.

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The second edition of her textbook, Soundscapes: Exploring Music in a Changing World, was published by W.W. Norton in 2006. Shelemay is currently

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