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Friedlander, Paul: Rock and Roll - A Social History (Westview Press, 1996) Frith, Simon: The Sociology of Rock (Constable, 1978) Frith, Simon: Sound Effects:

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Rock and Roll is a genre of popular music that originated and evolved in the United States ISBN 0-87930-653-X. Rock and Roll: A Social History, by Paul Friedlander (1996), Westview Press (ISBN 0-8133-2725-3); "The Rock Window: A

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history matches those by Chase and social backdrop Szatmary then aptly shows how the music indigenous to the setting a "social history of rock and roll.

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40. Robert Palmer, Rock and Roll: An Unruly History (New York: Harmony,. 1993), 228. 41. Paul Friedlander, Rock and Roll: A Social History (Boulder, Colo.

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Paul Friedlander, Rock & Roll: A Social History (Westview Press, 2006). Paul Friedlander is a Professor of Music and Director of the Music Industry Program at

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