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David A. Cook. A History of Narrative Film. New York and London: W.W. Norton & Company, 2004. xxviii + 1120 pp. \$71.00 (paper), ISBN 978-0-393-97868-1.

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He is the author of A History of Narrative Film, Fourth Edition (W. W. Norton, 2004) and Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam

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careers, put together, span the history of the narrative film, beginning with D. W. Griffith and ending with Mike Figgis. Rather than discussing many films in a

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The paper will deal with some aspect of film history, from its beginnings though 1940. The paper needs to examine the ways in which some aspect of film history

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A new history of japanese cinema: a century of narrative film

Standish, Isolde (2005) A New History of Japanese Cinema: A Century of Narrative Film. New York: Continuum. Full text not available from this

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