

Film Art: An Introduction With Film Viewer's Guide And Tutorial By David Bordwell, Kristin Thompson



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Previous ed. : 2001. Supplemented by manual: The McGraw-Hill film viewer's guide; and tutorial CD-ROM. CD has title: Tutorial CD-ROM.

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Chapter 1: looking at movies | looking at movies: an introduction to

For viewers seeking a few hours' entertainment, this invisibility is not a problem— in fact, and one reason that movies have become the dominant art form of our time. This cultural invisibility is especially difficult to perceive in a film made within one's The rest of the first chapter (and the tutorial on the DVD) is devoted to

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Film Art emphasizes that to appreciate a movie you have to consider it as a whole . Some parts may be . one or two scenes which whetted the viewer's interest before the opening credits. .. subject of the next section of this manual. 12 .. introduction is brief, as in the His Girl Friday analysis, the thesis comes at the end of

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How can we describe the different lighting techniques in the film? Through Restricted Narration the viewer experiences the narrative from the perspective of .. The initial introduction of the Conceptual Framework should ideally focus exclusively on Manual Focus and Zoom . Film Editing – The Art of the Expressive.

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