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Polly McKenna-Cress, Janet Kamien**



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Janet Kamien and Polly McKenna-Cress were pioneers in developing this successful approach, and their experience, wisdom, and humor shine through on every page. Polly McKenna-Cress is Department Chair and Program Director of Museum Exhibition Planning & Design at the University of

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### **Alice parman, ph.d., museum consultant and organizational coach**

She brings both experience and creativity to your interpretive planning project. Teaming with Alan Ransenberg of The Alchemy of Design, Alice is working with Polly McKenna-Cress and Janet A. Kamien, *Creating Exhibitions: Collaboration in the Planning, Development, and Design of Innovative Experiences* (Wiley, 2013).

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*Creating Exhibitions: Collaboration in the Planning, Development, and Design of Innovative Experiences* the book offers this critical information in the context of a collaborative process intended to drive innovation for exhibition design.

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Her book, The Art of Museum Exhibitions. How Story and Imagination Create Aesthetic Experiences will be available through Left Coast Press in May 2014. View Guest Collaboration in the Planning, Development and Design of Innovative

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