

**A Slave No More: Two Men Who Escaped To Freedom,  
Including Their Own Narratives Of Emancipation By  
David W. Blight Ph. D.**



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The notebook had belonged to her neighbor, Lydia Turnage Connolly, who died in 1984 at the age of 99. From the narrative and genealogical research, it appears that Mr. 'A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation' by David W. Blight

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Reading them, he says, "I have come to understand emancipation as never before. "A Slave No More" contains both the unedited manuscripts and analysis Both men's narratives depict the ugliness of slavery, but Turnage's He notes the eagerness of even the best-treated slaves to find their freedom,

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Blight is also the director of Gilder Lehrman Center for the Study of Slavery, Era and A Slave No More: Two Men Who Escaped to Freedom, Including Their the early days of reconstruction, emancipation motivated the country's memory of the But on the whole, Blight's narrative shows the triumph of reunion over race

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Before the general emancipation of American slaves during the Civil War, many secured their own freedom through escape, self- purchase, being freed through

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it could only be death to go forward if I was caught and freedom if I escaped. Now two newly uncovered narratives, and the biographies of the men who wrote But this book marks more than just the discovery of two new emancipation stories. In A Slave No More, the untold stories of two ordinary men take their place at

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and introduced the book, with Harcourt Press, A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation (2007).

### **David w. blight - wikipedia**

David William Blight (born 1949) is a professor of American History at Yale University and *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation*. Houghton Mifflin Harcourt. (14 November 2007). "Historian David Blight on two newly published slave narratives". Court TV.

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### **Blight, david w. 1949 - encyclopedia.com**

*A Slave No More: Two Men Who Escaped to Freedom; Including Their Own Narratives of Emancipation*, Harcourt (Orlando, FL), 2007. Contributor to the history

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He studied and published the chronicle as part of *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation*.

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In *A Slave No More: Two Men Who Escape to Freedom, Including Their Own Narratives of Emancipation*, David Blight reveals the narratives of Wallace Turnage

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"I Now dreaded the gun, and handcuffs and pistols no more," he "unfiltered access to the process and the moment of emancipation." *A SLAVE NO MORE. Two Men Who Escaped to Freedom, Including Their Own Narratives*

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Hence, it was Abraham Lincoln who freed the slaves, not John Brown. . But the plan was betrayed, and thirty-five blacks, including Vesey, were hanged. She expressed her philosophy: "There was one of two things I had a right to, liberty . escaped to the North, where he became the most famous black man of his time,

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his book, *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation*, published by Harcourt.

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David Blight talked about his book [*A Slave No More: Two Men Who Escaped to Freedom, Including Their*

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The publication, *A Slave no More*, is an account that analyses the impetus Turnage, both serving as slaves in the pre-emancipation period in America. closure with the narrative accounted as a heroic deed and the slave *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own*

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Professor Blight, the Class of 1954 Professor of History at Yale University, is the director of the Gilder Lehrman

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14 David Blight, *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation* (New York, 2007), 160. 15 See James

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But opposition to slavery did not develop into an organized effort until the age of the Others, men and women, petitioned the courts for freedom, making their In most of these states, however, abolition was not immediate. As they were emancipated in the first half of the nineteenth century, African Continue to page 2

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Until recently, there were only fifty-five post-Civil War slave narratives in existence. A Slave No More: Two Men Who Escaped to Freedom, Including Their Own of the differences between rural and city life for slaves prior to emancipation?

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2. Forced to accept his new-found status as a captured slave, Solomon Northup was Born into freedom, Northup was kidnapped into slavery at the age of thirty. Most pre-emancipation slave narratives include phrases such as “written by . She besought the man not to buy [her child], unless he also bought herself and

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